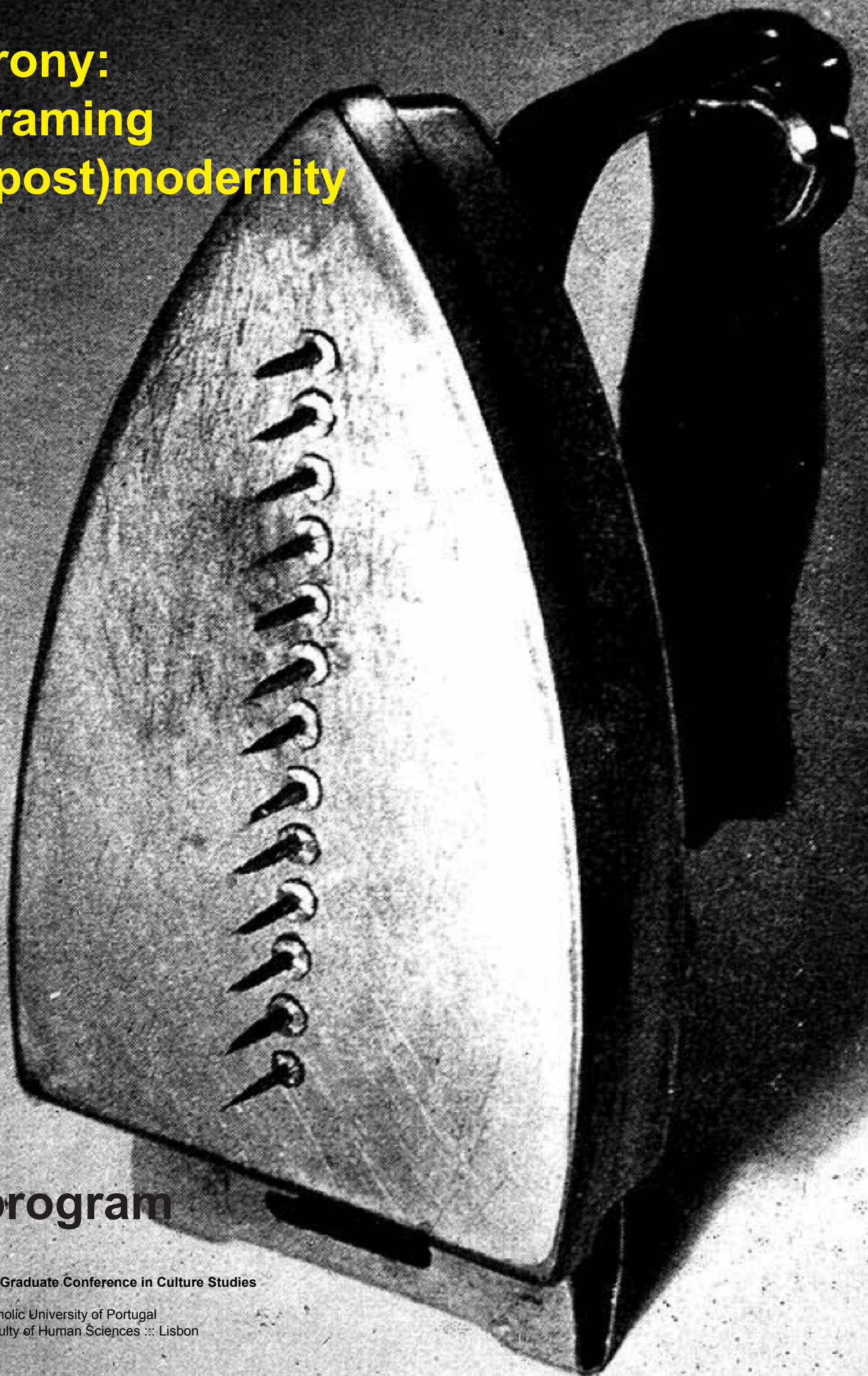


**Irony:
framing
(post)modernity**



program

4th Graduate Conference in Culture Studies

Catholic University of Portugal
Faculty of Human Sciences :: Lisbon

J A N U A R Y 2 3

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| 09.30-10.00 | Registration | | |
| 10.00-10.15 | Room Exposições Opening Session Prof. José Miguel Sardica (Dean of the Faculty of Human Sciences) Prof. Peter Hanenberg (Director of the Research Centre for Communication and Culture – CECC) Organizing Committee: Ana Dinger and Elsa Alves (CECC-UCP) | | |
| 10.15-10.45 | Room Exposições Chair: Jorge Vaz de Carvalho (CECC - UCP) Mario Perniola (University of Rome “Tor Vergata”): Philosophy’s smile | | |
| 10.45-11.00 | Coffee Break | | |
| 11.00-12.30 | Room Exposições Irony and Literature I Chair: Maria S. Mendes João Borges CUNHA (CECC-UCP) <i>Locus anonymous: geography, anonymity and irony</i> Tamar GELASHVILI (Tbilisi State University) <i>Finnegans Wake – a modern ironic epic</i> Anneliese HATTON (University of Birmingham) The deconstruction of Portuguese <i>imagologia</i> in Mário de Carvalho’s <i>Fantasia para dois coronéis e uma piscina</i> | Room 421 Irony and Politics I Chair: Mónica Dias Giulia VALPIONE (University of Padua & University of Jena) Irony, history and politics in Friedrich Schlegel’s philosophy Carlos Yebra LOPÉZ (University of Pablo de Olavide, Seville) Living in cynical times: politics, ideology and speech act theory Pedro JACOBETTY (IN3 – Open University of Catalonia) <i>The internet is serious business: anonymity, cynicism, and transgression</i> | Room 423 Irony and Tragedy Chair: Elsa Alves Stella KOULANDROU (University of Athens) Theatre of the absurd: when tragic turns into absurd through irony Reka DALNOKI (University of Glasgow) Distancing reality - irony in Orkeny Istvan’s <i>The Toth Family</i> Vera HEROLD (CECC-UCP) Death in Dortmund |
| 12.30-14.00 | Lunch | | |
| 14.00-15.30 | Room Exposições Irony and Literature II Chair: João Borges da Cunha Manana GELASHVILI (Tbilisi State University) <i>Hamlet</i> as an object of irony in modernist and postmodern literature Ewa WOJCIECHOWSKA (Jagiellonian University) The ironist as a fighter: the case of H. Ch. Andersen Solvej Jul NIELSEN (University of Copenhagen) Irony as cynicism or dialogue in David Foster Wallace? | Room 421 Irony and Politics II Chair: Rita Figueiras Maria BROCK (Birkbeck, University of London) <i>Sinking Giggling into the Sea – satire & postmodernity in Russia</i> Denis CHISTYAKOV (Moscow State Institute of International Relations) Irony, absurdity and postmodernism as the pillars of the modern Russian politics Pinar BUDAN (Sabanci University, Istanbul) Resisting in a vicious cycle: the multiple perspectives in the Gezi Park protests | Room 423 Irony between Aesthetics and Politics Chair: Ana Dinger Niki ORFANOU (University of Roehampton) <i>Cool Fun: the role of irony in the rhetoric of authenticity</i> Julia PENNAUER (University of Vienna) Irony and the marginal. Camp and trash in pop subcultures Aténé MENDELYTÉ (Lund University) Jamesonian irony, retro-avant-garde and the aestheticization of politics |
| 15.30-15.45 | Coffee Break | | |
| 15.45-16.45 | Room Exposições Chair: João Borges da Cunha (CECC - UCP) Jorge Fazenda Lourenço (CECC - UCP): When the ironic is political | | |

J A N U A R Y 2 4

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| 09.15-10.15 | <p>Room Exposições Chair: Prof. Isabel Capeloa Gil (Director of the Master and Doctoral Programme in Culture Studies/The Lisbon Consortium) Philip Auslander (Georgia Institute of Technology): 21st Century Girl: Lady Gaga, performance art, and glam</p> | | |
| 10.15-11.15 | <p>Room Exposições Chair: Prof. Peter Hanenberg (Director of CECC) Michele Cometa (University of Palermo): Incomprehensibility and Irony. The Romantic roots of a cultural strategy</p> | | |
| 11.15-11.30 | <p>Coffee Break</p> | | |
| 11.30-12.30 | <p>Room Exposições Irony and Curatorship Chair: Ana Fabiola Maurício</p> <p>Alex Casper CLINE (Anglia Ruskin University) Glass Houses: the gallery and the museum as ironic spaces</p> <p>Noa MILIKOWSKY-MARIENBERG (Hebrew University of Jerusalem) Curating ironically: can it be done? The case of the permanent exhibition of Israeli art at the Israel Museum</p> | <p>Room 421 Irony, Cinema and Television Chair: Sónia Pereira</p> <p>Dieter DECLERCQ (Kent University) Irony in <i>The Simpsons</i>. Postmodern detachment or satirical militancy?</p> <p>Ana C. B. RIBEIRO (Paris West University) An ironic transition: contemporary history in Romanian New Wave comedies</p> | <p>Room 423 Irony, Humor and Identity Chair: Tânia Ganito</p> <p>Elisabetta COLLA (University of Lisbon & CECC-UCP) <i>Lost in translation</i>: involuntary humor and visual culture in China</p> <p>Patrícia A. C. LOBO (University of Lisbon) Subverting the stereotypes: identity discourses in Chicana border art</p> |
| 12.30-14.00 | <p>Lunch</p> | | |
| 14.00-15.30 | <p>Room Exposições Irony and Artistic Practices Chair: Joana Mayer</p> <p>Alexandra BALONA (European Graduate School) <i>Un coup de Dés</i>. Chance and game as ironic strategy in Francisco Tropa's art work</p> <p>Alessandro ROSSI (University of Bergamo) Elliott Erwitt and irony as a double <i>click</i></p> <p>Alicia G. HIERRO (University of Girona) <i>Humoresques</i>. Gravity and importance of humor in Los Torreznos</p> | <p>Room 421 Irony and Cinema Chair: Daniela Agostinho</p> <p>Leila MONTAZERI (New Sorbonne University) The anti-dramatic irony in film language analysis</p> <p>Manuel G. BORONAT (Pompeu Fabra University, Barcelona) Drifting deaths and happy endings: paradoxical irony in the films of Aki Kaurismäki</p> | |
| 15.30-15.45 | <p>Coffee Break</p> | | |
| 15.45-16.45 | <p>Room Exposições Chair: Ana Dinger (CECC-UCP) Rui Catalão (Performer and writer): The exhaustion of trust</p> | | |
| 16.45-18.00 | <p>Roundtable Chairs: Ana Dinger and Elsa Alves (CECC - UCP) Philip Auslander, Rui Catalão, Michele Cometa, António Guerreiro, João Onofre</p> | | |
| 18.00-18.15 | <p>Closing Session Organizing Committee: Ana Dinger and Elsa Alves</p> | | |